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**1** Piqué onto the right foot in a forced-arch plié with the left leg in a parallel passé, body turned front. The right arm is straight up next to the head with the palm down; left arm reaches down with the palm down.

Costume by Costume Gallery

**2** Lower into tendu arabesque on right leg, left arm extending forward and right arm back.



Costume by Satin Stitches

**3** Shift your weight from the right to left leg into parallel plié tendu with your hips pressed out left. Arms come down, right in front, left in back. The upper body faces front.



Costume by Meekelle

**Heather Parcels**  
AGE: 29  
HOMETOWN: Newport News, VA  
YEARS DANCING: 11  
STYLE: Musical theater  
CURRENT GIG: Playing Judy in *A Chorus Line* on Broadway  
FAVORITE COSTUME: "I love my Judy costume. It's a purple leotard made by Bal Togs that is so comfortable."

**4** The left leg plié as the right sweeps behind to a parallel back attitude. The right arm bends and comes up to the chest. The left arm is straight out and parallel to the floor with the palm facing down.



Costume by Ferreira Dance and Costumes



**5** The right leg battements to the side, with the left foot in relevé. Right arm is up, left arm is down.

Costume by Stagewear LA

# 8 Counts to Dress

41 OF THIS YEAR'S HOTTEST COSTUME STYLES FOR TAP, LYRICAL, BALLET, HIP HOP AND MUSICAL THEATER

By Julie Freese

Photography by Erin Baiano

The dancewear you sport in class, rehearsals and auditions reflects your style, your personality and your mood. Costumes are different—when you wear them you're playing a character. We've all had one that we adored more than the rest. Maybe it was a Clara costume or a flapper dress inspired by the '20s. It may have been black and sleek or bright yellow and covered with rhinestones. Whatever it was, it's something you will always remember.

For *DS'* costume shoot, our biggest of the year, we wanted to show you as many new costumes and dance moves as possible. We had five models dressed in five different styles learn eight counts of choreography each. Whether they were wearing pink tutus, red feathers or black baggy pants with suspenders, they worked it in front of the camera. You can learn their moves *and* find a costume that's perfect for you. Have fun!

## musical theater

Choreographed by Heather Parcels

**6** After the right leg comes down, turn the body 180 degrees to face back in a wide second. The hips press to the right. Simultaneously, look over the right shoulder and drop your right arm behind your body and your left in front.



Costume by Wolff Fording & Company

**7** The body pivots on the right foot en dehors to face front. The right leg ends turned out in plié and the left leg crosses slightly in front of the right in a bevel. The arms end in a low "V" with jazz hands.



Costume by Algy



Costume by Loshins

**8** Bring feet together in parallel plié and jump into a split. Front leg is straight, back in attitude and the arms come up into a high "V" with palms facing out.

HAIR AND MAKE-UP BY KIMBERLY MERRILL. FOR ORDERING INFO SEE SHOP ON P. 151.