



Courtesy Dance Magazine Archives

Dance Teacher Magazine History Quiz:

Barbara Karinska

- 1 What was Karinska's first entrepreneurial venture with costumes?
- 2 How was Karinska able to escape Russia and the Russian Revolution?
- 3 What was her most important commission?
- 4 When did Karinska first arrive in the United States?
- 5 What was Karinska's first commission in the United States?
- 6 For what movie did Karinska win an academy award?
- 7 Who did Karinska most enjoy working with?
- 8 What was a famous Karinska innovation?
- 9 What 1962 award did she win for creating costumes full of "visual beauty"?
- 10 Name one Ballet Karinska designed costumes for while working exclusively for NYCB?

- Answer Key:**
1. Opened a shop in Moscow selling embroidery and linen.
 2. As commissar of Museums, requested to be sent to Germany and then fled to Brussels.
 3. The Ballet Russe de Monte Carlo for Balanchine's ballet "Cottillon"
 4. 1939, before WWII
 5. A serpent for New York's World's Fair.
 6. 1948 film "Joan of Arc"
 7. Balanchine and NYCB
 8. Powder-Puff tutu
 9. Capezio Dance Award
 10. Jewels (1967) or Vienna Waltzes (1971)